



In Session FKA GRADJOB

Access Document 2021

About

In Session wants to ensure that our programme is open and accessible to all and recognises that disabilities and restraints on an individual's capacity take many forms and are not always visible. We have developed this template from the website Access Docs for Artists who created this to help artists let the galleries/institutions/organisations they work with know what they need and best to support them. For examples and case studies of how artists use access documents at the beginning of a working relationship with an organisation go to www.accessdocsforartists.com.

We require every applicant completes an Access Document. This offers an opportunity for each individual to highlight any issues - whether physical, mental, personal or social - that they deem useful to make In Session aware of in considering their application and in preparing to support them throughout the programme.

The next page is a template where you can state any needs or requirements that will help you to participate in the In Session programme. It offers you a chance to tell us - as much or as little as you like - about yourself to help us understand how to support you as an individual.

Please feel free to adapt and develop this template to make it work best for you.

All information provided by applicants at any stage within the recruitment and selection process will be considered strictly confidential at all times. Access to this information will be restricted to those directly involved in the selection process (selection panel and colleagues providing administrative support to the process).

Access Document Template

This template is provided as a guide, please edit it as you see fit. There is no obligation to provide any information you do not feel comfortable sharing however any needs that you do choose to disclose will be accommodated.

Introduction to you

Your needs

You might want to break these down into sections e.g:

Travel

Workshops (Digital/ in person)

Supporting Information

(You might want to include a link to spoon theory or the social model of disability, or write statement or review of situations where you did not receive the support you need, or any other supporting information if it's relevant to you and you think it would help).

Barriers to Practice

Have any of the following presented barriers to you pursuing your practice?

(Please tick all that apply)

Caring Responsibilities

Childcare

Difficult access for disabled practitioners

Discrimination on the basis of age

Discrimination on the basis of gender

Discrimination on the basis of race

Discrimination on the basis of social background

Discrimination on the basis of Trans/ Non-binary status

Discrimination on the basis of sexual/romantic orientation

Discrimination on the basis of disability

Discrimination on the basis of religion

Discrimination on the basis of marital/ civil partnership status

Discrimination on the basis of pregnancy and maternity

Discrimination on the basis of ethnicity

Mental ill health

Lack of money

Lack of art related skills development

Lack of Confidence

Lack of non-art skills (business skills)

Lack of opportunities in local area

Lack of space

Lack of support and encouragement

Lack of access to training/ Creative Professional Development courses

Physical health issues

Time spent on paid work unrelated to practice

N/A

Prefer not to say